(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

N. R. FIELD SHEET

COUNTY:

MD. HISTORICAL TRUST BOX 1704

ANNAPOLIS, MD. 21404

FOR NPS USE ONLY ENTRY NUMBER DATE

	NAME common: The Hermitage						
	ANO/OR HISTORIC:						
2.	LOCATION						
	Queenstown about 3 miles further on city or town: The Hermi	tage		reville rn left ('; turn	- Take Route l on Tilghman Ne Left through e	8 from ick Road intrance to	_
	between Queenstown	n and Centre		OUNTY:		·	
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2	CLASSIFICATION			Anaeu 1	Inne's County		
	CATEGORY	I				ACCESSIBLE	<u> </u>
	(Check One)	·	OWNERSHIP		STATUS	TO THE PUBL	_
	District Building K	Public	Public Acquisition	1:	Occupied a	Yes:	
	Site Structure	Privote 🛣	in Process		Unoccupied	Restricted	Ε
	Object	Both 🔲	Being Conside	red 🔲	Preservation work	Unrestricted	
					in progress 🔲	No:	
	PRESENT USE (Check One or M	lore as Appropriate)			<u> </u>	1	
	Agriculturol X Governm	ent 🗇 Pa	rk	☐ Tra	nsportation	Comments	_
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		al Pri	ívate Residence	XX Oth	er (Specify)		
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		☐ Re			er (Specify)		
4	Educational Military Entertainment Museum	☐ Re	ligious	<u> </u>	er (Specify)		
4. 1	Educational Military	☐ Re	ligious	<u> </u>	er (Specify)		200
4	Educational Military Entertoinment Museum OWNER OF PROPERTY	☐ Re	ligious	<u> </u>	er (Specify)		
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CONDITION			(Check One)		
	Excellent G	ood 🗌 🛮 Fair 🏌	Deterioroted	Ruins 🗍	Unexposed 🗍
INTEGRITY		(Check One)		(Ch	eck One)
	Altered 🔀	Unaltered [M	beve	Original Site [7]

This historic property is handsomely situated on the point where Tilghman Creek joins the Chester River.

The present house has been so much altered that it is hard to tell what it originally was. At the present time, the main block is in the Italianate Villa style, three storeys high, and stuccoed. There is a wide overhanging roof, with a cornice interrupted by elaborate dormers. This block is approximately 45 - 50 feet square.

The main block is joined by *two-storey hyphen also stuccoed, with narrow oval headed windows on the land side, to a square brick building which appears always to have been the kitchen. It is now three storeys in height; although records indicate that the third storey was added by a recent owner. It is painted the same gray color as the stuccoed sections.

There is also one small one-storey red brick building, about 20' x 12', on the same axis as the main house. This would seem to be an original building. It has three slit-like apertures with interior louvers, indicating that it was used as a smokehouse.

They do not permit visits to the house.

The house was once surrounded by beautiful box terraces, but they have been much neglected in recent years. The present generation of Tilghman owners come seldom to The Hermitage, and would appear to be spending very little on its upkeep.

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ERIO	(Check One or M					_	
	Pre-Columbian		16th Centur	-	18th Centur		20th Century
	15th Century		17th Centu	ry 🗆	19th Centur	y 🛨 .	
PECIF	TIC DATE(S) (If A	pplicable	and Known)				
REAS	OF SIGNIFICANC	E (Chec	k One or More as	Appropria	te)		
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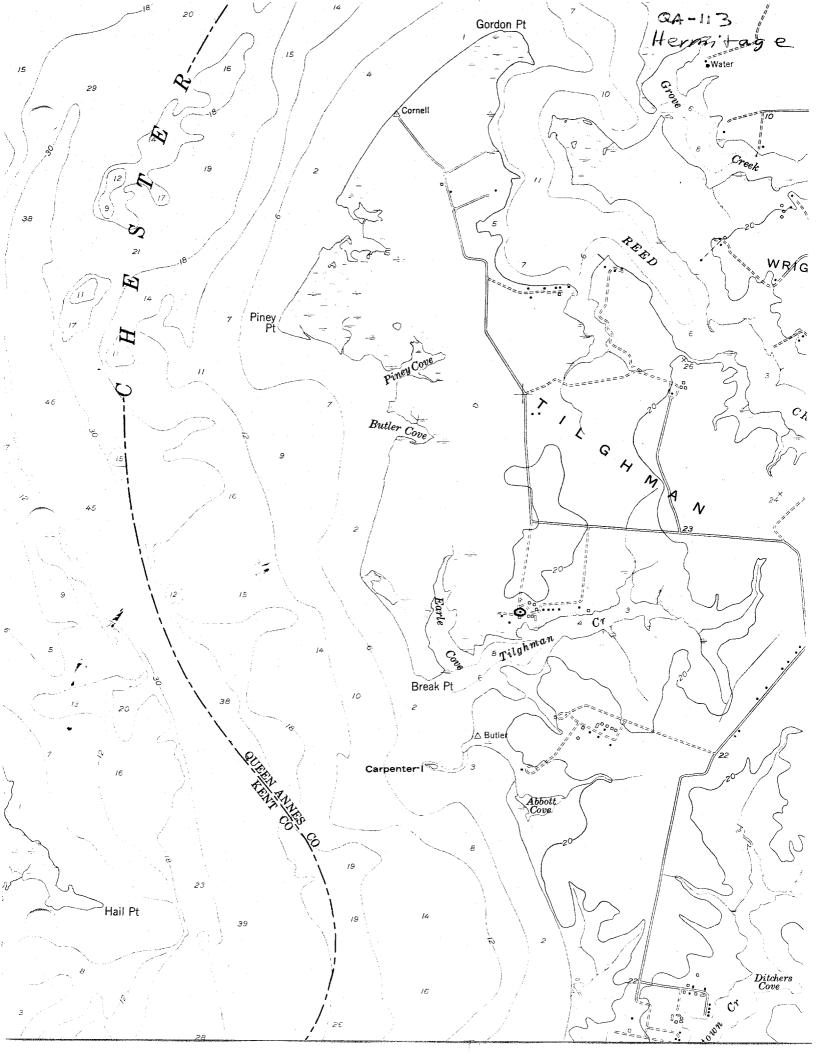
About the turn of the century, The Hermitage passed to a seventh generation collateral descendant of the Tilghmans, named Susan Williams. This maiden lady had made the grand tour of Europe, so fashionable in those days, and fell in love with Mediterranean architecture. Upon her return, she transformed her ancestral home into an Italian villa, covering the brick walls with stucco and adding a wide overhanging roof. She also changed the fenestration on the ground floor.

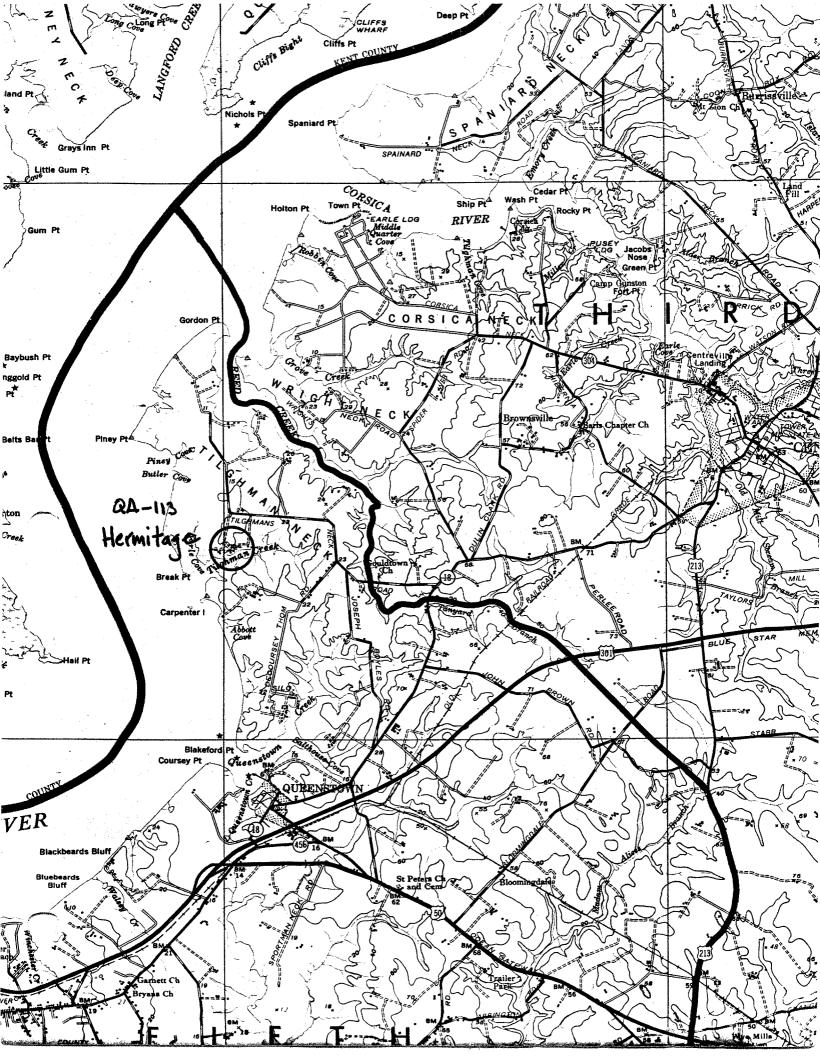
Further evidence of her pre-occupation with European grandeur is the fact that she built a new stable close-by, modeled upon a Spanish royal stable!

Aside from the setting, the item of outstanding interest at The Hermitage today is the walled family graveyard, situated just beyond the house. Here lies the first Richard Tilghman, who died on January 7, 1675, and many of his distinguished descendants.

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9.	MAJOR	BIBLIOGR	APHICAL RI	FERENCES			۲					
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	H. C. Forman - "Early Manor and Plantation Houses"											
	Oswald Tilghman -"History of Talbot County" - published in 1915											
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QA-113

H ∈Mary McGarthy
Spring/Summer 2003
Digital color photo on file at MHT



CA-113
Hermitage
Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT



QA-113 The Hermitage
Queenstown vicinity
Orlando Ridout V Dec. 1980

View from Northeast



QA-113 The Hermitage Queenstown vicinity orlando Ridout V Dec. 1980 View from South